

# Patrick Reid

Film Equipment Technician, Gaffer, Grip, Fixer

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## EXPERIENCE

### ***Camera and Prep Technician, Panavision; Albuquerque, New Mexico. August 2017 - Present***

Works with camera assistants to prep camera equipment for film and television. Vast knowledge of proprietary Panavision camera systems and lenses. Maintain, service and repair cameras, monitors and accessories. Build and repair cables. Work with outside vendors for parts and repairs. Coordinate equipment transfer with North American Panavision offices.

### ***Rental Technician (Day Player), Clairmont Camera; Albuquerque, New Mexico. February 2017 - June 2017***

Assist with load-in, load-out, and shipment of camera packages (70+ cases). Assist crews with prep. Translate and explain AC's equipment issues and needs to the Hollywood headquarters. Diagnose and repair problems with cameras, accessories, and cables. Maintain order and cleanliness of the on-site office and prep areas.

### ***Film Technical Manager, Santa Fe Community College; Santa Fe, New Mexico. May 2013 - August 2017***

Manage and oversee all film labs, studios, equipment. Maintain, repair, purchase, and oversee all film equipment rentals. Maintain and operate grip trucks. Manage all administrative procedures related to technical production. Complete majority of repairs in-house, while reducing equipment loss and damage to nearly zero. Upgraded and streamlined checkout procedures by cataloging and organizing \$1 million in assets. Procured \$500,000 in industry standard film equipment for educational and professional uses. Designed, purchased, and built high-powered editing suites. Developed and implemented training workshops to ensure safety, proper use, and longevity of equipment and working spaces.

### ***Rental Technician, MBS Equipment Co.; Santa Fe, New Mexico. June 2015 - September 2015***

Assisted with distribution, check-in and check-out, and maintenance of professional grip and lighting equipment.

### ***Rental Technician, Pro-Cam; Brisbane, Australia. February 2012 - June 2012***

Handled in-house maintenance and distribution of an extensive range of broadcast camera equipment. Studio technician and camera assistant for various in-house productions. Organized the camera rental areas. Gained skills and knowledge in professional broadcast cameras and equipment.

### ***Film Department Student Employee, Santa Fe Community College; Santa Fe, New Mexico 2009-2012***

Served as editing tutor for department students in Final Cut Pro. Served as a production assistant, cameraman, gaffer, and grip truck driver.

## PROFESSIONAL SKILLS

- Operation and repair of professional camera equipment including; ARRI, Canon, RED, and Sony.
- Operation and repair of professional lighting, electric, and grip equipment
- Detailed understanding of camera accessories components and functions.
- Custom equipment design and fabrication (cables, rigs, lighting instruments)
- Electrical repairs
- Soldering
- Highly organized and efficient, with attention to detail
- Troubleshooting equipment
- Power tools
- Instruction for camera and lighting workshops and trainings
- Gaffing, gripping, rigging
- Reflector board re-leafing
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## CERTIFICATIONS

- CPR/First Aid - 2016
- JL Fisher Dolly Technician - 2015
- Underwater Videographer - PADI 2009
- OSHA General Safety - 2007
- Open Water Diver - PADI 2007

## PRODUCTION HIGHLIGHTS 2009-2017

- "The Last Prisoner" *Gaffer, Transpo Captain*, Santa Fe Community College
- "Amore Sincero" music video, *Gaffer*, New Mexico Film Resource
- "The Redeemers," *Gaffer*, Transcending Films
- "NM Best" *Gaffer*, Public Education Department/New Mexico Film Resource
- "Alternative Dispute Resolution" *Gaffer*, New Mexico Supreme Court/New Mexico Film Resource
- "The Kammler Code" *Director of Photography/Gaffer*, Red Mercury Productions
- "Taco Valley" *Gaffer*, New Mexico Film Resource
- "Day Two" *Best Boy*, New Mexico Department of Health/New Mexico Film Resource
- "Psyche Ascending" *Swing/Transportation*, New Mexico Film Resource
- Chicago Film Critics Awards video response, *Cinematographer*, Shirley MacLaine
- "Day One" *Gaffer*, New Mexico Department of Health
- Zozobra, *Director*, Santa Fe Community Television
- "Restoration" PSA, *Camera Operator*, New Mexico Game and Fish
- "Bad Blood" boxing featuring Holly Holms, *Camera Operator*, Fresquez Productions
- Billabong Fashion Show, *Camera Operator*, NMG Productions
- Hinano Tahiti Fashion Show, *Camera Operator*, Heavywater Magazine

## EDUCATION

Santa Fe Community College, Santa Fe, NM - **Associates of Applied Science:** Film Production, 2010  
Santa Fe Community College, Santa Fe, NM - **Associates of Arts:** Film Production, 2017

## CONTINUING EDUCATION/PROFESSIONAL DEVELOPMENT

- NAB Show - Las Vegas, NV 2013-2016
- Sony F55 Intensive Workshop - AbelCine, Burbank, CA 2015
- Cine Gear Expo - Los Angeles, CA 2015